

Seçil Epik

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Education

Celal Bayar University Master's Degree in Turkish Language and Literature	2010 - 2011
İnönü University Pedagogical Proficiency	2009 - 2010
Celal Bayar University B.A. in Turkish Language and Literature	2005 - 2009

Professional Experience

Umami Kitap Publishing House Co-founder	2020 - Cont.
Argonotlar Online Contemporary Art Magazine Editor	2020 - Cont.
Queerwaves Art Initiative Non-profit arts and music initiative Coordinator	2017 - Cont.
Kıraathane Istanbul Literature House Editor	2017 - 2019
Kıraathane Publishing House Publishing House Editor	2017 - 2019
SUSMA Platform Against Censorship and Self-censorship Editor	2017 - 2019
K24 Online Book and Culture Magazine Editor	2016 - 2019
April Publishing House Editor	2013 - 2015

Funds and Grants

Momentum International Delegate Programme Follow-up Fund	2024
Momentum International Delegate Programme Edinburgh	2023
Outburst Queer Arts Festival Delegate Programme Belfast	2022

NORLA Translation Grant	2021
ILGA (International Lesbian and Gay Association) “Epik ne okuyor?” Online Queer Feminist Reading Group	2021
Panelist / Speaker	
26th Lesbian Lives Conference (University of Brighton) Closing Panel: Creativity in Flux	March 2024
Medyascope Şehir Hepimizin - Argonotlar & Almanak	February 2024
Açık Radyo Argonotlar & Almanak 2022	October 2023
WOW Festival İstanbul 2024 Closing Panel "Feminist Resilience Through Art"	March 2024
Outburst Queer Arts Festival Belfast Festival Salon Special: Everyone's a Critic!	November 2023
Outburst Queer Arts Festival Belfast Hot Presses: Queer Publishing Now,	November 2023
İKSV (İstanbul Foundation for Culture and Arts) Equality in Creative Sectors Podcast: “Stories of Inequality in Literature and Publishing”	April 2022
Beats by Girlz Turkey “Is Independent Publishing the Voice of the Era?”	November 2022
1+1 Podcast Raising Voice Through Literature	March 2022
WOW Festival İstanbul 2022 İstanbul'da 5 Harfli Sesler	March 2022
Creative Mornings İstanbul	February 2021
Açık Radyo Festival Alanı: Queer Creativity in the City	June 2020
SANATORIUM Art Gallery Future Looms: Eda Sütunç x Seçil Epik	December 2020
Salt Beyoğlu Exhibition Tour: Our Blissful Souvenirs	November 2019
Pembe Hayat KuirFest Writing with One's Body, Multiplying in Writing	January 2019
Kıraathane İstanbul Literature House Queer Feminists' Guide to the Galaxy	March 2019
EuroCentralAsian Lesbian* Community Conference If we can't march, we will run, strategies to reclaim space for women in sport	April 2019
EuroCentralAsian Lesbian* Community Conference Money, money, money, how lesbians fundraise in this rich man's world	October 2018

Workshops / Moderation

Istanbul International Literature Festival

Conversation w/ Aminder Dhaliwal: Another Kind of World for Love

June 2022

Akyaka #biradayız Festival

Creative Writing Workshop

June 2022

Epik ne okuyor? Reading Group

Online Queer Feminist Book Club

February 2021

Transformative Art Project for Activists - TAPA

Body image in art

December 2020

Book Criticism Workshop

K24 is Looking for New Writers

November 2019

Selected Publications

Almanak 2023

An annual book for articles published on argonotlar.com

May 2024

Almanak 2022

An annual book for articles published on argonotlar.com

September 2023

Yakut Orman (Rubyfruit Jungle) by Rita Mae Brown

Umami Kitap

September 2021

Cennet Çürüdü (Paradise Rot) by Jenny Hval

Umami Kitap

February 2021

Censorship and Self-Censorship in Turkey 2019

Susma Platform (Speak Up Platform)

December 2019

Censorship and Self-censorship in Turkey 2017-2018

Susma Platform (Speak Up Platform)

January 2019

Media Self-Regulation in Turkey: Challenges, Opportunities, Suggestions

P24 Platform for Independent Journalism

December 2018

Censorship and Self-censorship in Turkey 2016 - 2017

Susma Platform (Speak Up Platform)

December 2018

Selected Articles/Contributions

“There is a Place” in Hara, Istanbul's new art space

Argonotlar

February 2024

How far is “further away”?

Argonotlar

January 2024

Archive of Fragmented Emotions

Sanat Dünyamız Issue 201

August 2024

Rejection of the norm, possibilities of the non-norm

Argonotlar

October 2023

“Is It Our Story That's Being Told”

February 2023

Sanat Dünyamız "Intersectionality and Art" Issue 192

Resurgence in Fragments at Depo

Exhibition Catalog Contribution

June 2023

Traces of the Past, Known of the Present: Into the Unknown

Salt Blog

August 2022

We are everywhere! But we are also frustrated

5Harfliler

June 2022

Hamam: Between reality and dream

Christiane Peschek's OASIS Exhibition Book Contribution

April 2022

Curiosity, the outside world, and self on İpek Duben's art

Sanat Dünyamız Issue 187

March 2022

Queer Abstraction as Refusal of the Framework

Sanat Dünyamız Issue 182

June 2021

All the birds would come to my garden

Exhibition text for Şafak Şule Kemancı's solo exhibition at DEPO

June 2021

Real life?

Sanat Dünyamız Issue 178

September 2020

Then a flash in the city: Genderless bodies and reconstructed archives

Art Unlimited

January 2020

What we call tradition is in a constant state of transformation

K24

October 2019

Queers in Istanbul are banned from marching, so they run

outride.rs

September 2018

Will Turkey have its #MeToo moment?

outride.rs

August 2018

Isn't the situation worse in Turkey?

Art Unlimited

August 2017

Queer Theory: An Introduction by Annamarie Jagose

IAN Edebiyat

May 2016

Why are there no heterosexual writers?

K24

January 2016

A masterful debut novel

Istanbul Art News

June 2015

Short Stories

Island

Rağmen Issue 3

July 2021

Whatever happens, happens eventually

Rağmen Issue 2

October 2019